

Video contest entry rules

1. Select a Human Rights Defender from the [STTP curriculum](#) or choose a local Defender from your community who has worked to defend, promote, protect or advance human rights locally, nationally, or internationally. You can also find a list of Defenders [on our website](#).
2. Check out [previous contest winners](#) and have a look at [a few resources](#) to learn more about editing, lighting, sound, and camera work.
3. Create a **3-5 minute video** that utilizes creative storytelling to teach others about a human rights issue, and follow the **submission guidelines** below. The format is open to documentary, stop motion, narrative, digital photo essay or other innovative explorations. Films should creatively answer the following questions:
 - What is the human rights issue?
 - How did the STTP Defender attempt to improve the situation?
 - What is the connection between your chosen defender and the work of RFK? (students can use quotes, archival footage or include a connection in the film's narration)
 - How does the HR issue relate to the Universal Declaration of Human Rights?
 - How is this work connected to the student's local community?
 - What is the current status of the HR issue?
 - What can the activist's life teach us?
4. Make sure your film follows Copyright & Fair Use rules:
 - Motion media:**
Up to 10 percent of the total or three minutes, whichever is less.
 - Text material:**
Up to 10 percent of the total or 1,000 words, whichever is less. An entire poem of less than 250 words may be used, but no more than three poems by one poet or five poems by different authors in an anthology. For poems exceeding 250 words, 250 words should be used but no more than three excerpts from one poet or five excerpts from different poets in the same work.
 - Material lyrics and music video:**
Up to 10 percent of the work but no more than 30 seconds of the music or lyrics from an individual musical work.



Illustrations or photographs:

No more than five images from one artist or photographer. No more than 10 percent or 15 images, whichever is less, from a collection.

Numerical data sets:

Up to 10 percent or 2,500 fields or cell entries, whichever is less, from a copyrighted database or data table.

Music, lyrics, and music video:

Up to 10 percent of the work but no more than 30 seconds of the music or lyrics from an individual musical work.

Numerical data sets:

Up to 10 percent or 2,500 fields or cell entries, whichever is less, from a copyrighted database or data table.

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Submit your video on our website! Contest winners will be announced at the end of March 2020, and the winning video will premier at the Tribeca Film Festival in New York City.

Spread the word about the contest through Instagram or Twitter and let everyone know how art can create a more just and peaceful world!

